

# aFeinbergPhotography Newsletter November '12

## There Is A Season

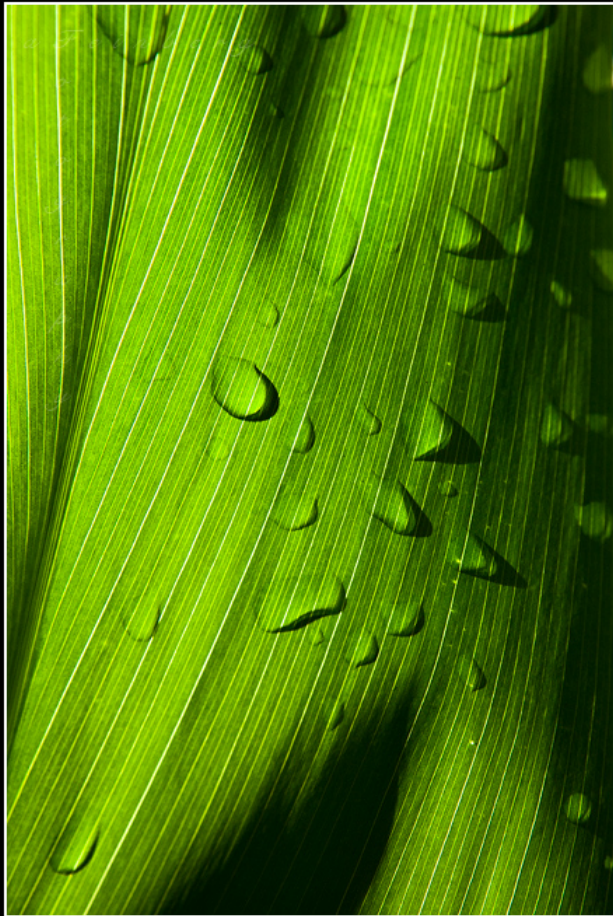
Or is there? Kauai, or Hawaii in general is fairly humorous in that facet. Time passes without much discernible change in the weather. Then all of a sudden it's the holiday season, new year, etc and we turn around and go "what just happened?" Of course if we hop on the computer we see friends and family bundling up, going through snow storms or talking about how beautiful the fall color is. So at least there's a reminder that time does pass.

Luckily I was able to travel in mid-October this year and get a feel for real autumn myself. The first time in 6...yes, 6 years. You can read more about a couple of my adventures over on the new [BLOG!](#) :) I have to say camping in 30 degree weather was a nice change...though that first night was a dooosy! I'm back to CA in December and who knows....maybe some snow photographs might start popping up :)

And now back on Kauai we do have a very fun season...WAVE season! And with the waves come projects. This year will be the 4<sup>th</sup> in which I am attempting to capture an image which so far only exists in my mind. With about a 3 week window a year lets just say it's a bit challenging. I do know that I'm pretty sure I have my celebration dance all planned out...whenever it is to actually happen :P

As a quick note the Hanalei Rotary on Kauai is raising money to restore the historic Hanalei Pier, which for anyone that's been there recently has seen, is in bad need of a touchup. To support our community aFeinberg Photography is donating 2% of all sales that include the Pier! Our way of saying thank you to a place that has inspired so much from so many :)

And now...one more newsletter left...until the end of the world...  
aF



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"Tao Of Ti"

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"A New Bay"



# In Depth



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## “SERENITY”

HAVING KNOWN ABOUT THIS LOCATION FOR QUITE A WHILE I WAS EXCITED TO MAKE THE JOURNEY DOWN HERE AS MY FIRST STOP OF MY AUG '12 CALIFORNIA TRIP. AND IT DID NOT DISAPPOINT...A TRULY UNBELIEVABLE DISPLAY OF FALLING WATER.

FOR THIS COMPOSITION I WANTED TO ISOLATE THE DRIPS OF WATER OVER THE MOSS AS IT HIT THE RIVER BED. KNOWING I WAS GOING TO SHOOT A PANORAMA HERE GAVE ME THE FORESIGHT TO ALREADY IMAGINE THIS PHOTO IN MY MIND. CAPTURING IT WAS ALL THAT WAS LEFT. AS THE SUN DISAPPEARED BEHIND THE HILLSIDE I WAS ABLE TO GO TO WORK IN THE NOW SHADED FALLS. THERE'S A PARTICULAR SENSE OF CALM WHEN AROUND WATERFALLS OF THIS MAGNITUDE...I LIKE TO CALL IT SERENITY :)

LIMITED EDITION OF 300. ARTIST PROOF OF 30.

AVAILABLE ONLY THROUGH [aFEINBERG GALLERY](#).  
CONTACT A CONSULTANT TODAY FOR MORE INFO!