

aFeinbergPhotography Newsletter October '12

Of Times That Have Come And Gone

It seems that quite a while has passed between our correspondences. And for that I apologize. If not to you, then to myself. It's amazing what can occur in such a short period of time. In brief, aFeinberg Gallery: St Regis-Princeville (the 3rd location) opened in June to a great, intimate crowd. A number of new images, including the recently released, "Celestine Prophecy" (featured on page 2) have been highly awarded. My travels have brought me to California and Nevada for an extended time to continue building and expanding the portfolio. And in fact, I return to CA this week to try and capture my first autumn colors through the camera (yes, I have not seen fall in 6 years).

But what does it all mean? I think the hardest part to all the excitement has been scheduling. Hey Aaron...aren't you the boss...don't you make your own schedule? Why yes, but having to write down what I need to be doing and when is something of a new experience. And after all, don't we all love new experiences!?! :)

These newsletters will continue back on their monthly schedule, however, with one slight change. With the launch of our NEW WEBSITE and subsequent blog, more attention will be put there to update you more frequently with awards, new releases, stories from the road and photography insights. It will be interactive so I encourage you all to comment and join the conversation on the site! Of course your feedback is always welcome.

Thank you all so much for the ongoing support and off we go!!

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"Two Lips To Sunset"

ALL IMAGES ARE CLICKABLE

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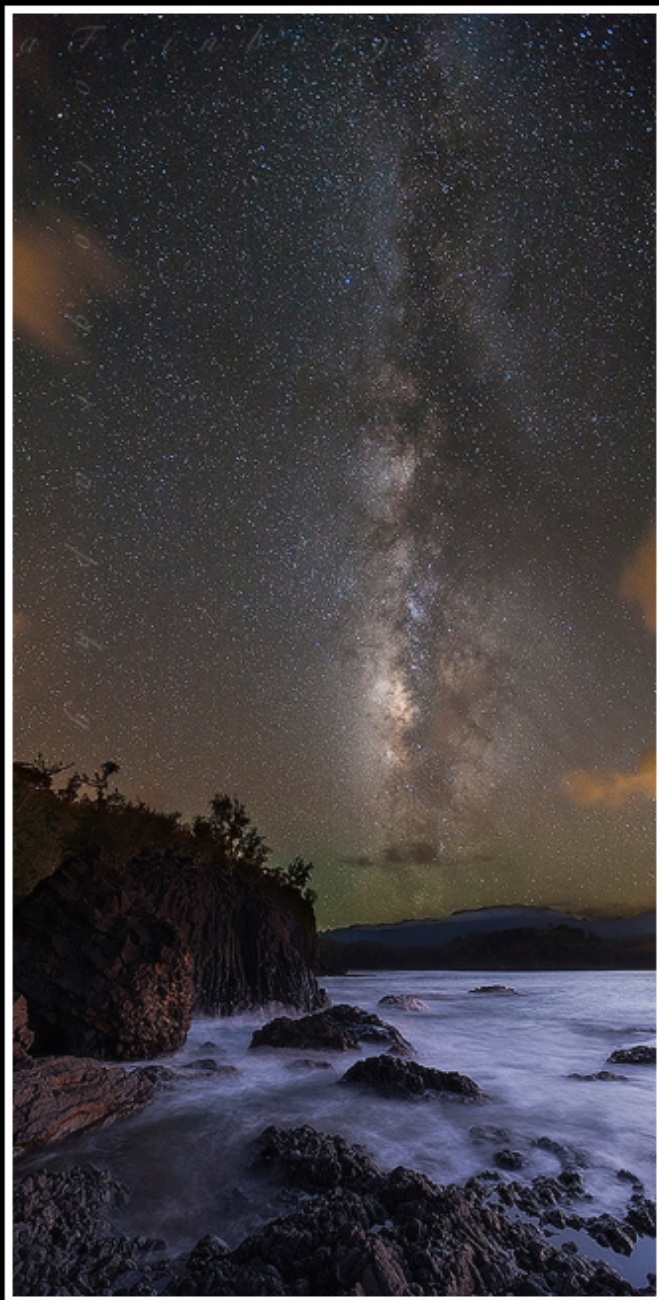
"Frangipani Blues"

In Depth

“CELESTINE PROPHECY”

THIS IS ONE OF MY FAVORITE LOCATIONS ON KAUAI AND I HAD NOT BEEN HERE IN WELL OVER A YEAR. WITH SOME FREE TIME I WAS DEBATING BETWEEN 2 LOCATIONS FOR SUNSET AND ENDED UP DECIDING ON THIS ONE. WHILE HIKING DOWN THE TRAIL, I WAS THINKING WITH THE CLEAR SKIES IT WOULD BE FUN TO TRY A TECHNIQUE I'VE BEEN MEANING TO GIVE A WHIRL...COMBINING ONE EXPOSURE FOR THE LANDSCAPE WHILE BEING ABLE TO SEE THE STARS. TAKING OUT MY FANCY PHONE AND USING STAR WALK, I WAS ABLE TO FIND THAT THE MILKY WAY WOULD BE IN THIS APPROXIMATE POSITION JUST AFTER SUNSET. SO I COMPOSED, SET MY EXPOSURE AND WAITED FOR THE LIGHT TO DROP LOW ENOUGH TO GET THE FIRST SHOT...THEN WAITED...AND WAITED. FINALLY, IT GOT DARK ENOUGH TO GET A SHOT OF THE STARS BUT THE MILKY WAY WASN'T FAR ENOUGH OVER! RATS. I THEN SPENT THE NEXT 90 MIN OR SO WAITING FOR THE 'CLOUD' TO MOVE ACROSS THE SKY IN TO MY COMPOSITION. WHILE TAKING THE EXPOSURE, I THOUGHT IT MIGHT BE FUN TO IMMEDIATELY TILT UP AND TAKE ANOTHER TO POSSIBLY BLEND IN TO MAKE A PANORAMA. THE MILKY WAY WAS ARCHING OVER THE ENTIRE SKY BUT ALAS COULDN'T GET IT ALL :)

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